

E-commerce 2014

business. technology. society.

tenth edition

Kenneth C. Laudon
Carol Guercio Traver



Chapter 7

E-commerce
Marketing
Communicati
ons

e Commerce Course:

Parts of Chapters 1.1 & 1.2, 5.1 8.1, 8.2 & 8.3 10.1

Complete Chapters 2, 3, 4, 6, 7 and 9



- New marketing concepts
 - Conversations with fans and friends
 - Engagement with the business through conversations
- Impact of smartphones and tablets
- Social-mobile-local nexus
 - Strong ties between consumer use of social networks, mobile devices, and local shopping

Online Marketing Platforms



Figure 7.2, Page 416

SOURCE: Based on data from eMarketer, Inc., 2013a.



Social Marketing

Traditional online marketing goals

Deliver business message to the most consumers

Social marketing goals

- Encourage consumers to become fans and engage and enter conversations
- Strengthen brand by increasing share of online conversation



- The most popular sites account for 90% of all social network visits
 - Facebook, LinkedIn, Twitter, Pinterest, Tumblr, Google+, MySpace, Instagram
- Unique visitors vs. engagement
 - Engagement measures the amount and intensity of user involvement
 - Facebook dominates in both measures



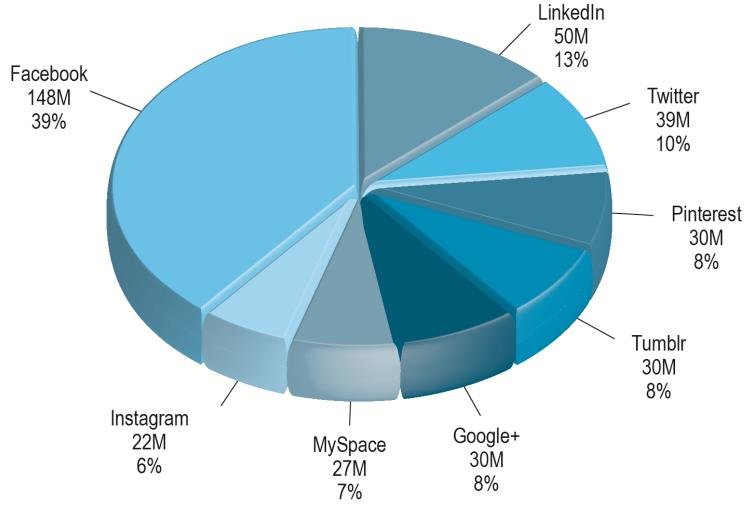


Figure 7.3, Page 417

SOURCE: Based on data from comScore, 2013b.

Engagement at Top Social Sites

Average Minutes per Visitor to Social Media Sites (monthly)

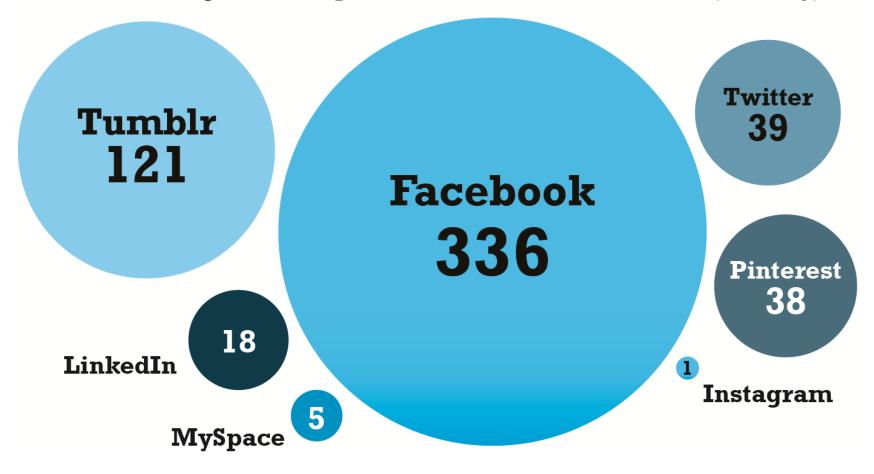


Figure 7.4, Page 418

SOURCE: Based on data from eMarketer, Inc., 2013x.



Five steps in social marketing, also applicable to local and mobile marketing

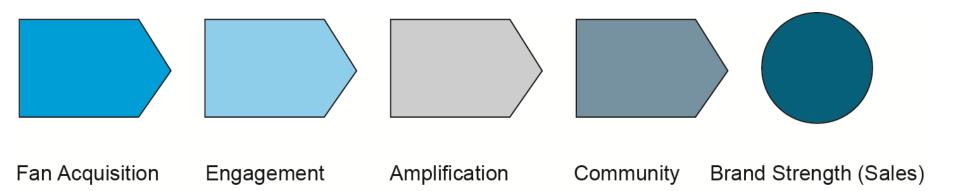


Figure 7.5, Page 419



- Fan acquisition attracting people to the marketing message
- Engagement getting people to interact with the content and brand
- Amplification sharing their likes and comments about the brand
- Community is a stable group of fans communicating over a long period of time about the brand
- Brand strength is measured by sales



- Loss of control over
 - Where ads appear in terms of other content
 - What people say
 - Posts
 - Comments
 - Inaccurate or embarrassing material
- In contrast, TV ads maintain near complete control